

## Sophia Zarders

Illustrator, Visual artist, Educator

— 562-253-5928 • sophiazarders@gmail.com • sophiazarders.com —

### EDUCATION:

- 2023 MFA Visual Art, Emily Carr University of Art + Design, Vancouver, British Columbia
- 2016 BFA Illustration, California State University, Long Beach, California
- 2014 Study Abroad Program in Studio Art, Lorenzo de' Medici Institute, Firenze, Italy

### TEACHING EXPERIENCE:

- 2024 Sessional Faculty, Life Drawing for Animation - Level 4, Langara College, Vancouver, BC  
Sessional Faculty, Life Drawing for Animation - Level 3, Langara College, Vancouver, BC  
Sessional Faculty, Continuing Studies - Narrative Illustration, Emily Carr University of Art + Design, Vancouver, BC
- 2023 Sessional Faculty, Life Drawing for Animation - Level 4, Langara College, Vancouver, BC  
Seminar Leader, Film and Media Aesthetics, Emily Carr University, Vancouver, BC  
Sessional Faculty, Illustration, Summer Intensive Teen Program, Emily Carr University, Vancouver BC
- 2022 Teaching Assistant, Foundations - Visual Art, Emily Carr University, Vancouver, BC
- 2017-2018 Instructor, Able ARTS Work, Long Beach, CA
- 2015 Instructor, Art and Sewing, Inspyr Arts Studio, Long Beach, CA

### VISITING ARTIST LECTURES:

- 2021 Lecture, virtual presentation, University of Oregon, Eugene, OR, April 7, 2021.

### AWARDS, GRANTS, RESIDENCIES:

- 2023 Emily Carr University Graduation Award for Anti-Racism + Social Justice (Visual Arts)
- 2022 Mitacs Business Strategy Internship and Grant
- 2018 Residency, SomoS Arts, Berlin, Germany

### EXHIBITIONS:

- 2023 *biometaphysicalmateria*, MFA Thesis Exhibition, Emily Carr University, Vancouver, BC
- 2022 *State of Practice*, Emily Carr University, Vancouver, BC
- 2021 *Madre*, ShockBoxx Gallery, Manhattan Beach, CA
- 2020 *XIX 2020 Vision*, Haight Street Art Center, San Francisco, CA
- 2018 **Solo Exhibition**, *Tinsel Angels*, SomoS Arts, Berlin, Germany
- 2016 *Salon d'ANDLAB*, ANDLAB Gallery, Los Angeles, CA  
*BFA Illustration and Animation Thesis Exhibition*, Werby Gallery, California State University, Long Beach

### PUBLICATIONS AS AUTHOR:

- 2023 *Identisplottation: Playing with the Politics of Representation*, graduate thesis, Emily Carr University, Vancouver, BC.
- 2022 *You're Funny for A: The Illustrated Guide to Trans Comedians, Non-Binary Comics, & Funny Women in the Comedy Scene*, illustrated book, Silver Sprocket Press, San Francisco, CA.
- 2020 *Three Punks' Guide to Black Musicians*, illustrated zine, Razorcake/Gorsky Press Inc, Los Angeles, CA.
- 2018-2020 *Our Lady of Cacophony*, comic series, *Razorcake*, Razorcake/Gorsky Press Inc, Los Angeles, CA.  
*Jesus Freak*, comic series, self-published, Volumes 1-3, Long Beach, CA.
- 2021 *Women Directors & Trans Filmmakers*, illustrated book, self-published, Vol 2, Long Beach, CA.
- 2020 *Women Directors & Trans Filmmakers*, illustrated zine, self-published, Vol 1, Long Beach, CA.  
*Queens of Chaos*, illustrated zine, self-published, Long Beach, CA.
- 2019 *Feminist Artist Alphabet*, illustrated zine, self-published, Long Beach, CA.  
*You're Funny For A*, illustrated zine, self-published, Vol 1 & 2, Long Beach, CA.
- 2018 *Proud to Be Me*, children's book (in collaboration with Carly Lake), self-published, Long Beach, CA.  
*Every Butterfly Needs a Home*, children's book, self-published, Long Beach, CA.

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### WORKSHOPS, PANELS, LECTURES:

- 2020 “Sketching & Comics for Daily Musings”, virtual workshop, Los Angeles Zine Fest, May 14, 2020  
“Digital Zine Reading”, virtual reading, Los Angeles Zine Fest, May 8, 2020
- 2019 *Rooting for You*, lecture and workshop, Los Angeles Zine Fest, Culver City, CA, March 26, 2019
- 2018 *Zines Are Us*, panelist, Kleefeld Contemporary, sponsored by California State University, Long Beach, CA, July 28, 2018

### ILLUSTRATION COMMISSIONS:

- 2023 *Couples Therapy*, podcast illustration, hosted by Naomi Ekperigin and Andy Beckerman, iHeartPodcasts  
*Lotus Green*, poster illustration, directed by Gabriella Bartley  
*The Name of the Film is Untitled*, poster illustration, directed by Lucia Plaza  
*Knock Long Beach*, cover and editorial illustrations, Knock LA, Los Angeles, CA.
- 2022 *Impact Series*, various children’s book illustrations, Simbi Foundation, sponsored by Mitacs  
“Resplendent: A Queer Literary Arts Tour”, poster illustration, sponsored by Radar Productions and the California Arts Council
- 2021 Ambika Samarthya-Howard, “What does refugee resettlement look like in the U.S?”, *PRISM*, Prism Reports Inc, June 2021.  
“Public Universal Friend”, *Hidden Voices*, poster illustration, New York City Department of Education  
“10 Emerging Artists Share What Systematic Equality Means to Them”, poster illustration, ACLU Artists Collective  
*Listen Up! A Benefit for Democracy Now*, album cover, The Stowaways, Pomona, CA.  
“Pride: Learn Your Unapologetic History”, poster illustration, Haight Street Art Center  
Postcard illustration, Junior High, Los Angeles, CA.  
“Are you my friend?”, digital comic strip, LA Times Plants, *Los Angeles Times*, May 2021.  
*Sunken People*, album cover, MOROZ, Pitch & Prose, Cranston, RI.  
“Women Crush Wednesdays”, poster illustration, commissioned by Marcella Arguello  
*Media Hellscape Xtravaganza*, podcast illustration, hosted by Hannah Moroz, Lisa Emery, Sophia Zarders
- 2020-2021 Educational illustrations, Center for Palliative Care, Mount Sinai
- 2020 Megan Gailey, “Sorority House”, book illustration, *Notes from the Bathroom Line*, edited by Amy Soloman, HarperCollins, New York, NY.  
Bettye Kears, “I Am a Descendent of James Madison and His Slave”, editorial illustration, *ZORA*, Medium, March 2020.  
“Ability First Mercadito”, poster illustration, sponsored by Ability First and Mujeres Market  
Logo illustrations, Related Records, Phoenix, AZ.
- 2019-2020 “Nite Out 4 Safety & Liberation”, poster illustrations, Ella Baker Center for Human Rights
- 2019 “Issue 12: Chains”, cover illustration, *Fiyah Magazine of Black Speculative Fiction*, Hamilton, ON, September 2019.  
Natalie Moore, “The Piano Lesson”, editorial illustration, *ZORA*, Medium, December 2019.  
Poster illustration and graphic design, Los Angeles Zine Fest
- 2018 “Smash!”, editorial illustration, *Linus Magazine*, Italy, May 2018.  
“#TimesUp for Unequal Pay”, cover illustration, *Socialist Review*, London, UK, March 2018.
- 2017 “Imprecatory Prayer to the Transestors”, poster illustration, Forward Together (in collaboration with Jay Dodd)  
Margaret Atwood, “What Art Under Trump?”, editorial illustration, *The Nation*, New York, NY, February 2017.  
Poster illustrations, Democratic Socialists of America Long Beach  
Clementine Morrigan, “Zines as Trauma Magic”, editorial illustration, *Shameless Magazine*, Toronto, ON, Fall 2017.

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### PUBLIC ART COMMISSIONS:

- 2020 *Trans People Are Sacred*, billboard illustration, sponsored by SaveArtSpace, Los Angeles, CA  
“#KeepArtsWorking” campaign, temporary paintings on boarded windows, sponsored by the Arts Council of Long Beach, Long Beach, CA  
“Everybody Counts Census 2020” campaign, chalk mural, sponsored by the Los Angeles County Office of Education, Michelle Obama Neighborhood Library, Long Beach, CA.

### BIBLIOGRAPHY:

- 2023 “biometaphysicalmateria”, *e-flux Education*, exhibition announcement, March 20, 2023.  
Perrin Grauer, “The ‘Funny and Fearless’ Work of Sophia Zarders”, *Emix*, March 21, 2023.
- 2020 Jamie Loftus, “Aack! 7: 12 Artists”, *Aack! Cast* (podcast), August 15, 2021.
- 2019 Zhiwan Cheung, “Episode 34: Movies and Zines (w/ Sophia Zarders)”, *Seeing Color* (podcast), November 26, 2019.  
SondriaWRITES, Interview, *Lala Magazine*, 2019.
- 2018 “Tinsel Angels! An Exhibition of Paintings & Drawings by Sophia Zarders”, *Kaltblut Magazine*, exhibition announcement, November 2018.  
Sumner LeVeque, “Zines Are Us with Amanda Fruta & Sophia Zarders”, *ZCENE* (podcast), July 23, 2018.

### EXHIBITIONS CURATED:

- 2020 *Cosmic Figures*, sponsored by the Exceptional Children’s Foundation, DAC Gallery, Los Angeles, CA
- 2019 *Her Time is Now*, sponsored by Able ARTS Work, Expo Arts Center, Long Beach, CA  
*Horizon: Line*, sponsored by Able ARTS Work, ARTifact Gallery & Forum, Hawthorne, CA  
*Jesus Quiroz & Leonardo Moleiro*, sponsored by Able ARTS Work, Crafted at the Port of Los Angeles, San Pedro, CA  
*Flip the Senses*, sponsored by Able ARTS Work, ARTifact Gallery & Forum, Hawthorne, CA  
*Who & With*, Able ARTS Work and George V. Deneff Gallery, Long Beach, CA

### PROFESSIONAL EXPERIENCE:

- 2019-2020 Exhibitions Coordinator & Social Media Manager, Able ARTS Work, Long Beach, CA
- 2018-2019 Exhibitor at Comic Arts Los Angeles, Glendale, CA
- 2015-2019 Exhibitor at Los Angeles Zine Fest and Long Beach Zine Fest
- 2019 Exhibitor at Cultural Traffic Arts Fair, Los Angeles, CA
- 2016 Curatorial Internship, sponsored by Getty Multicultural Internship, Able ARTS Work, Gardena, CA  
Creative Long Beach Internship, sponsored by Arts Council of Long Beach, Able ARTS Work, Long Beach, CA
- 2015 Gallery Guide Internship, Los Angeles Contemporary Exhibitions, Hollywood, CA

### TECHNICAL ABILITIES:

Adobe Creative software: Photoshop, Illustrator, InDesign, Premiere  
Procreate software  
Microsoft and Google Suites